



n-sphere
april 2009



dear passenger,

stretching in from outside, smoke transitions reveal masks and defaced mirrors. as the night subsides, in the cold hours of dawn, watch it closely. moving towards gray matter, in absolute stillness, the bent piano praises exiltude. touch, don't touch, embrace and hate. it got you. bound, self-obeying, ruptured will drains down into itself.

damaged wrists and ankles tell you the story of a broken self engraved into perversion. touching your mirror, you told me about crimson midnights and heels and ropes. the chair spins around and grins succumb into haze.

show me your thoughts spiraling into singularities, as your shoulders collapse into drops of tainted perfection, sliced from sharp momentums. the throat swallows calm, ashes rising through the air. when feathers hurt, it's overflowing. sleep now.

i close this chapter as the traces of your nails run deep through my flesh. breathe, my passenger, breathe deep. a new night is just beginning.




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*GLASS
SHOWCASE*

*Fernando
Manchado*





Name:

Fernando
Manchado Calvo



Location:

Berlin, Germany

Occupation:

Starving artist.

Definition of personal sphere:

The space where my obsessions and the outside world intersect.

Artwork in 4 words:

Me, Myself And I

What is inspirational for Fernando Manchado:

Music, symbolism, surrealism,
alchemy, chaos magick,
certain altered states of mind,
David Lynch's Red Room.

Currently favourite artists:

David Eugene Edwards, Andrew Liles, Buck65,
Ellen Von Unwerth, Joel-Peter Witkin,
Pierre Molinier.

Tools of Trade:

Nikon F65, Lubitel U166, FED-4, 400 ASA,
b&w film, light, brain.

Current obsessions:

Masks, bondage, high heels, stockings, corsets,
voyeurism, vaudeville, american folk.

Personal Temptation:

Strippers

*STONE
SHOWCASE*

*Pierre
Molinier*





Born:

April 13, 1900

Died:

March 3, 1976
(suicide)



Location: France

Occupation:

Photographer, painter

Techniques:

Photomontages, self-made props

Associated with:

The Impressionist and Fauve movements for his paintings, the Surrealist movement for his photographs and photomontages

Influences:

Esoterism, sado-masochism, the female body

Influenced:

Jürgen Klauke, Cindy Sherman, Ron Athey

Tools of Trade:

Stiletto heels, black-net stockings, masks, dolls, prosthetic limbs, dildos, bellows camera, wooden frames, home kitchen as a darkroom, sphinxes, sirens and chimeras

Obsessions:

Androgyny, paraphilias, self-exploration, gender transgression, legs, his daughter Françoise, his sister, garters and stockings, mythomania, auto-eroticism

Models:

Hanel Koeck, Jean-Pierre Bouyxou, Thierry Agullo, Luciano Castelli

Connections:

André Breton, Clovis Trouille, Gérard Lattier, Joyce Mansour, Emmanuelle Arsan

*"Even dead, she was beautiful.
I shot sperm on her stomach and legs, and onto the
First Communion dress she was wearing.
She took with her into death the best of me."*



FACELESS.
thora.noir





DIE SCHULDSTRUKTUR
anemic.cinema



EYE TEASER:
May: Kleanthis Paraskevopoulos, Cyprus



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