

N-SPHERE

a world behind curtains | august 2009

FEATURING:



JULIEN PACAUD
FRANCE



ÉTIENNE-JULES
MAREY | FRANCE

EYE TEASER:



LAUREN
SIMONUTTI | USA

N-SPHERE

AUGUST 2009

EDITORIAL

TRANQUILIZERS

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Lauren Simonutti - USA

Once upon a time there was a flight of stairs, up and down and curved and winding, left and right and cold and crumbling. There were steps... tap-tap-tappity-tap heard as feet climbed playfully. Gray, cracked and immobile the stairs watched as time flew with grace around its metal banisters. What hides behind its ends? What awaits inside its bowels?

Once upon a time there was a door towards the attic, high above and locked and rusty, down below and shut and dusty. There

was silence... clip-clap-flip-flip-flap birds flew in and rattled motion around the walls and the few rays of turbid light. What remains beneath the dust? What story do forgotten bones tell?

Once upon a time there was a porcelain doll inside a cube. Why, my passenger, are you staring from behind the glass?

GLASS SHOWCASE JULIEN PACAUD

Name:

Julien Pacaud

Location:

Le Mans, France

Occupation:

Visual artist & illustrator

Definition of personal sphere:

A metaphysical skin

Artwork in 4 words:

Playing to be god

Inspirational for Julien Pacaud:

the past and the future

Currently favourite artists:

Betsy Walton, Julia Fullerton-Batten,
Allyson Mellberg

Tools of Trade:

Scanner + Photoshop

Current obsessions:

Understanding why Portland seems to be
THE place to be

Personal temptation:

Leaving on a neverending journey





"Geometric Parade"

STONE SHOWCASE ÉTIENNE-JULES MAREY

Born:

March 5, 1830

Died:

May 21, 1904

Location:

France

Occupation:

Physiologist, chronophotographer

Techniques:

Chronophotography

Associated with:

Nothing you've ever seen before him

Influences:

Eadweard Muybridge, Alphonse Penaud, astronomer Jules Janssen's photographic revolver

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Eadweard Muybridge, Alphonse Penaud, astronomer Jules Janssen's photographic revolver

Influenced:

Cinematography, animated photography, Marcel Duchamp, Leland Stanford, Eadweard Muybridge, Thomas Edison and Louis Lumière

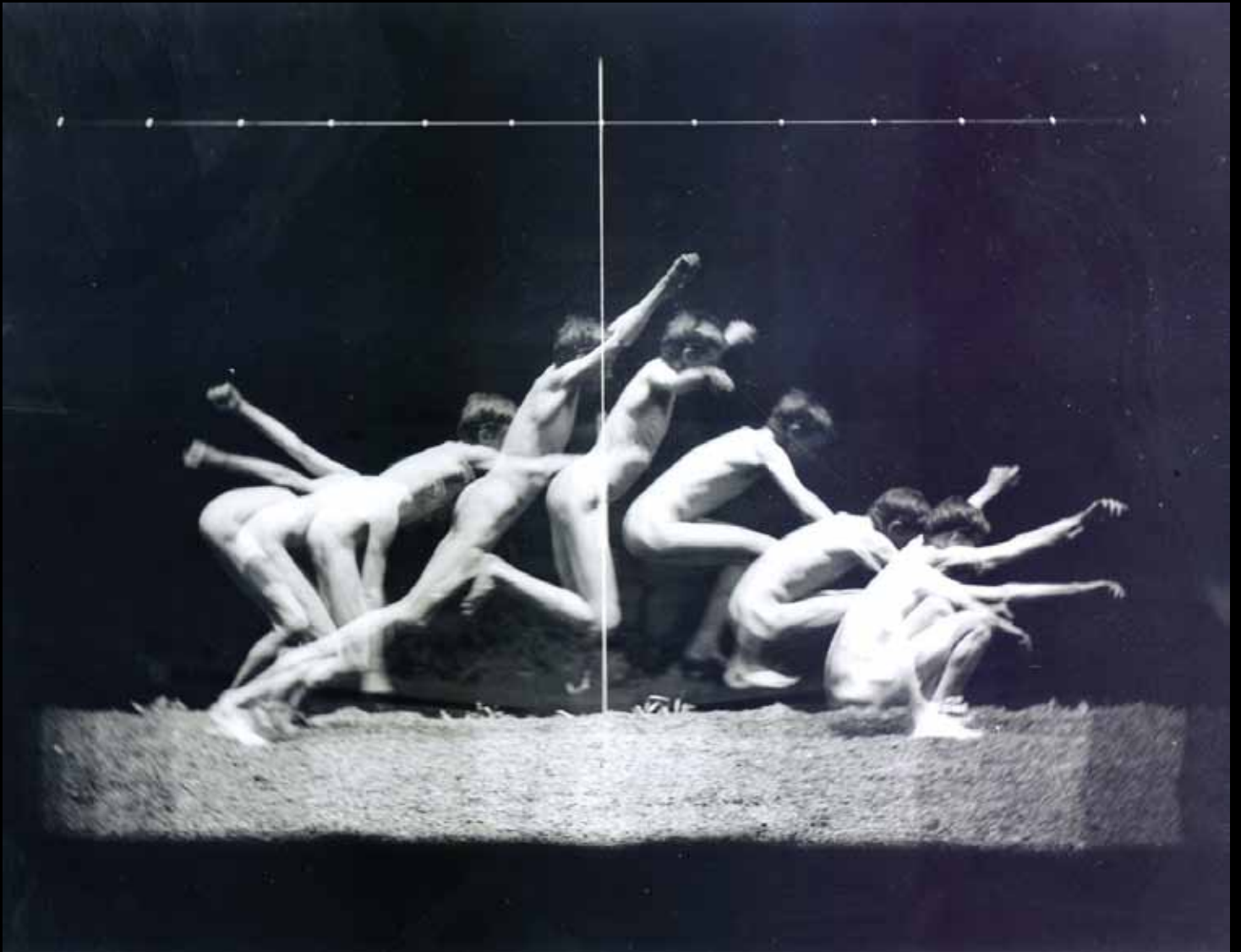
Tools of trade:

Chronophotographic fixed plate, camera equipped with a timed shutter, chronophotographic gun capable of taking 12 consecutive frames per second, motion analysis filmstrips

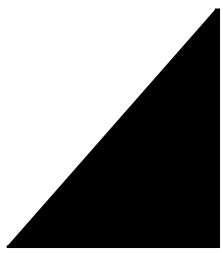
Elements:

The walk of men and horses, the flight of birds and insects, aerial locomotion, movement





Motion Study



CHAINS + SCISSORS



thora.noir
.dream mirrors.

CHAINS + SCISSORS



anemic.cinema
collapsing new people.



EYE TEASER

Lauren Simonutti | USA

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