



n-sphere

february 2009

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|| EDITORIAL TRANQUILIZERS

waking up one morning and finding oneself dazzled by 'the city' is somewhat not to be expected. what if the gray, greedy, rude city that was usually pierced with raw fake normality had been swallowed by fog so thick that everything seemed almost breathable? in a way, this resembles the 'what you don't know can't hurt you' paradigm, but nevertheless one might find oneself enjoying the subtle change in atmosphere. and then again, that very night, under the crippled light of a subway station 'the city' finally manages to catch up to its former nature and proves relentless in its phobias towards subcultural chasms. but innocent stares save face when eyes remain fixed on chains, a look one dares not decipher. there are temptations, strings that pull around our minds, paths that seem to never stray, but if one must detach itself, foggy mornings are recommended, of course with coffee.

as the world around is always new and always old, there is a number of ways to express it in order for the human mind to grasp its peculiarities. 'the spheres :: virtual art gallery' deals with the visual, but that's not all there is to it. feeding the mind is our top priority. trying to reach beyond the idea of a classic art gallery, 'the spheres :: a world behind curtains' opens its virtual doors and lets one see inside, as the eye perceives, the mind follows in understanding.

to that extent, let us introduce you to a different view of the world. imagine that everything and everyone is at hand's reach from you. that is the n-sphere. essentially, this object defines all that reaches out from a person's mind and forms their own personal universe, with or without the fog. so, enjoy n-sphere, our gallery's newsletter.

|| GLASS SHOWCASE: ARMOIRE GRIMOIRE

LOCATION: BUCHAREST, ROMANIA

OCCUPATION: SNOB WITHOUT A CAUSE

DEFINITION OF PERSONAL SPHERE: SLOWLY EXPANDING

WHAT IS INSPIRATIONAL FOR ARMOIREGRIMOIRE:

PLAYING THE PSYCHONAUT AND CULTURAL PIRACY



artwork in 4 words: "death



rococo meets pop alchemy."

TOOLS OF TRADE: A BAG OF BONES AND NURSERY RHYMES
CURRENT OBSESSION: THIRD EYE MYOPIA
CURRENT FAVOURITE ARTIST:
ADOLF WOLFFLI DOING PERFORMANCE ART
PERSONAL TEMPTATION: MORE



|| STONE SHOWCASE: MAN RAY

NAME: EMANUEL RABINOVITCH
BORN: AUGUST 27, 1890 US | DIED: NOVEMBER 18, 1976
LOCATION: PARIS | NEW YORK
OCCUPATION: PAINTER, SCULPTOR,
FILMMAKER, POET, ESSAYIST, PHILOSOPHER
TECHNIQUES: PHOTOGRAMS, WHICH HE
CALLED "RAYOGRAPHS" | SOLARIZATION
READYMADES (INSPIRED BY MARCEL DUCHAMP)



*"There is no progress in art,
making love. There are simply*

ARTnews magazine named him one
20th century, citing his groundbreaking
of film, painting, sculpture, collage, assemblage,
eventually be called performance art.



ASSOCIATED WITH THE DADA AND SURREALIST MOVEMENT
FOUR COMPLETED FILMS:
RETURN TO REASON | EMAK BAKIA
STARFISH | MYSTERY OF THE CHATEAU
NOTABLE INFLUENCES: MARCEL DUCHAMP,
ALFRED STIEGLITZ, THE ASHCAN SCHOOL
FAVOURITE MODELS: KIKI DE MONTPARNASSE
(NOTORIOUS FRENCH MODEL AND ACTRESS),
LEE MILLER (AMERICAN PHOTOGRAPHER)
TOOLS OF TRADE: ROPES,
LIGHT BULBS AND THUMB TACKS

*any more than there is progress in
mply different ways of doing it."*

of the 25 most influential artists of the
g photography as well as "his explorations
emblage, and prototypes of what would
hance art and conceptual art".



|| CHAINS AND SCISSORS: THORA NOIR

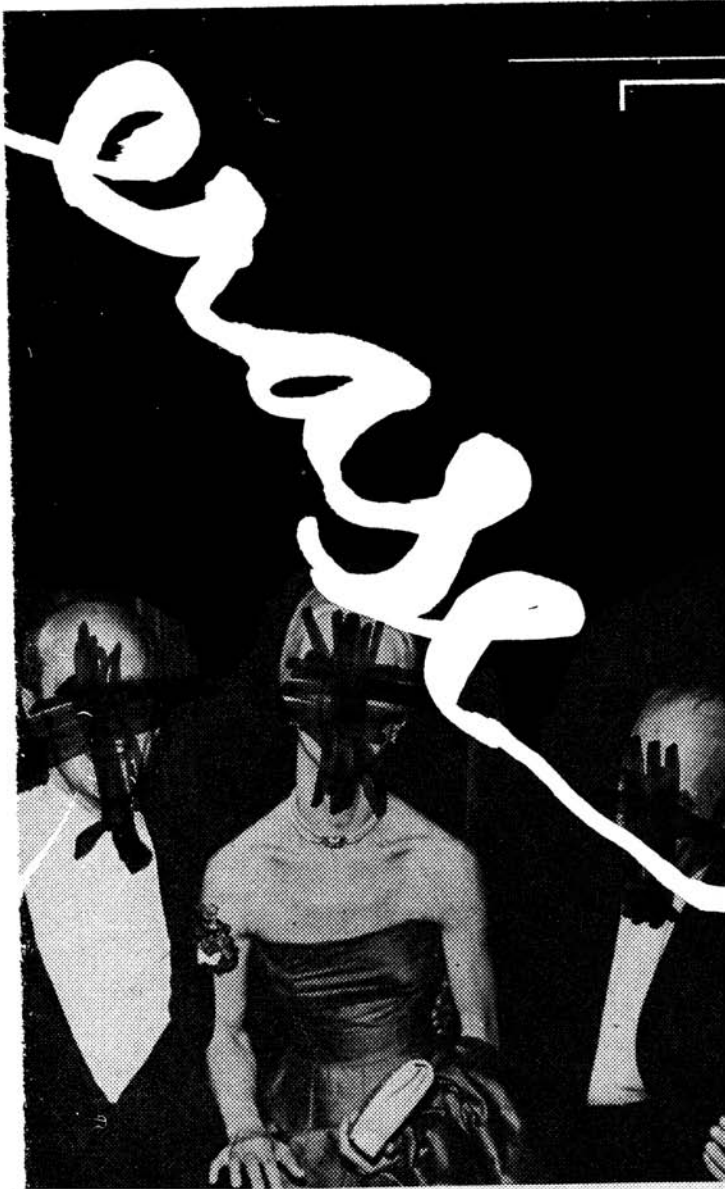


INFINITESIMAL CORRECTIONS



WALLS OF JERICHO

|| EYE TEASER: MARCH - THOMAS EKELUND, SWEDEN



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