



N-SPHERE

a world behind curtains | july 2009

FEATURING:



DERKERT | SE



MAX ERNST | DE



MIXHELL | RO

EYE TEASER:



JULIEN PACAUD

N-SPHERE

JULY 2009

EDITORIAL

TRANQUILIZERS

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Dear relentless passenger, the dawn draws near. With each passing second, the blinking of your eyelids falls heavier. As we enter the undiscovered territory of unconsciousness, the enclosed space of a dissipated mind stretches beneath our feet.

The universe grows hands and legs and eyes and ears. It feels suppression fading into the absurd dimensions of separated realities. And as it floats supreme upon a crimson sky, its mouth is wider, its forehead whiter.

It rains pouring down from far above, swimming up from unseen depths, it burns in freezing flames, falling

drastically into pestilence. Your head, my passenger, hangs massive upon fields of tremor, bound, endowed in ageless fears.

The core of innocence, stripped bare into flakes of stone screams out your name with the sanity of a dead worm. Alive? Wake up.

GLASS SHOWCASE DERKERT

Name:

Edvard Derkert

Location:

Stockholm, Sweden

Occupation:

Collage Artist, curator, writer

Definition of personal sphere:

Cracked

Artwork in 4 words:

Being curious about it

Inspirational for Espira:

I find it when I don't give a damn

Currently favourite artists:

Carl Fredrik Hill and also many outside artists (art brut)

Tools of Trade:

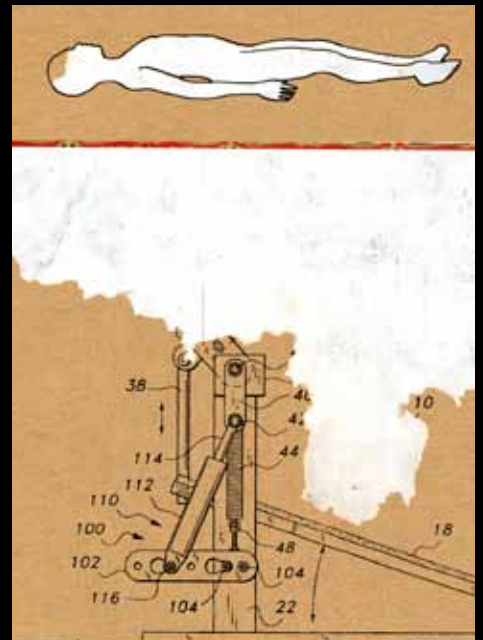
My computer

Current obsessions:

Making art - sorry for being so boring

Personal temptation:

Total Surrender





Let's Work Together

STONE SHOWCASE MAX ERNST

Born: April 2, 1891

Died: April 1, 1976

Location:
Germany | France | USA

Occupation:
Painter, collage artist, sculptor, collage-novelist

Techniques:
Painting, assemblage, collage, frottage (pencil rubbings on paper or canvas), grattage (scrapings), décalcomanie (a sort of decal painting)

Associated with:
Cologne Dada, Société Anonyme in New York, Surrealism

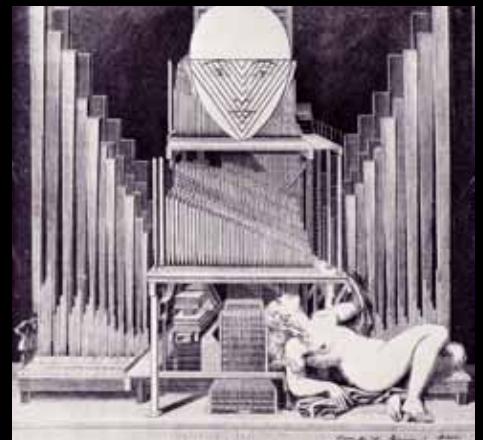
Influences:
School text-books, educational placards

and mail-order catalogues, World War I scientific books, birds, geometry, anatomy

Influenced:
The Dada and surrealist movements, the use of abstract expressionism among painters

Elements:
Absurd compositions, cut-outs of objects and patterns, junk assemblages, enigmatic plots, dark forests, birds and hybrid beasts, caves and cliffs, dead moonlight, figures and faces which appear like ghosts from interlacing branches and twigs.

Recurrent element:
Loplop, a Doppelgänger of the artist as a winged creature



**“PAINTING IS NOT FOR ME
EITHER DECORATIVE AMUSEMENT,
OR THE PLASTIC INVENTION
OF FELT REALITY;
IT MUST BE EVERY TIME:
INVENTION,
DISCOVERY,
REVELATION.”**



La Cour du Dragon (One week of Goodness or the Seven deadly sins)
Une semaine de bonté ou Les sept éléments capitaux

ABUSE SHOWCASE MIXHELL

EVENT:
MIXHELL

WHERE:
BUCHAREST, RO

WHEN:
JUNE, 2009

WHO:



MIXHELL

Location: Brazil

Style: Grindcore, Tropical, Ghattotech

Members: Iggor Cavalera, Laima Leyton, Max Blum

Record Label: unsigned



UNLOCKA

Location: Romania

Style: IDM, Hip Hop, Breakbeat

Members: Calin Bogdacenco

Record Label: unsigned



AKM

Location: Romania

Style: Another kind of music

Members: Tudor Muresanu

Record Label: AKM RECORDS



JUNKYARD

Location: Romania

Style: Electronica

Members: Cezar Stanculescu

Record Label: AudioSquad



GOJIRA

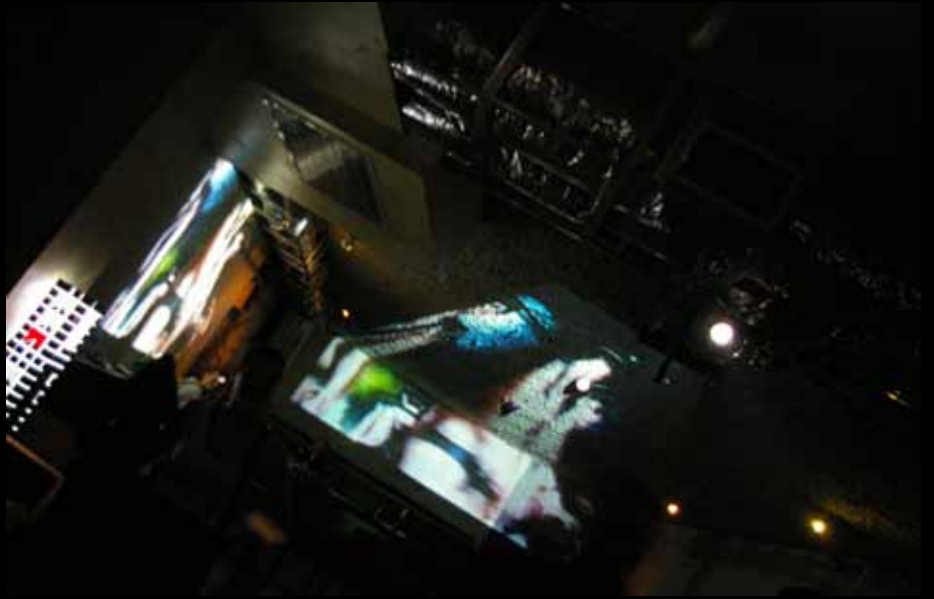
Location: Romania

Style: Chinese pop, Electro, Techno

Members: Gojira

Record Label: Groove++Recordings





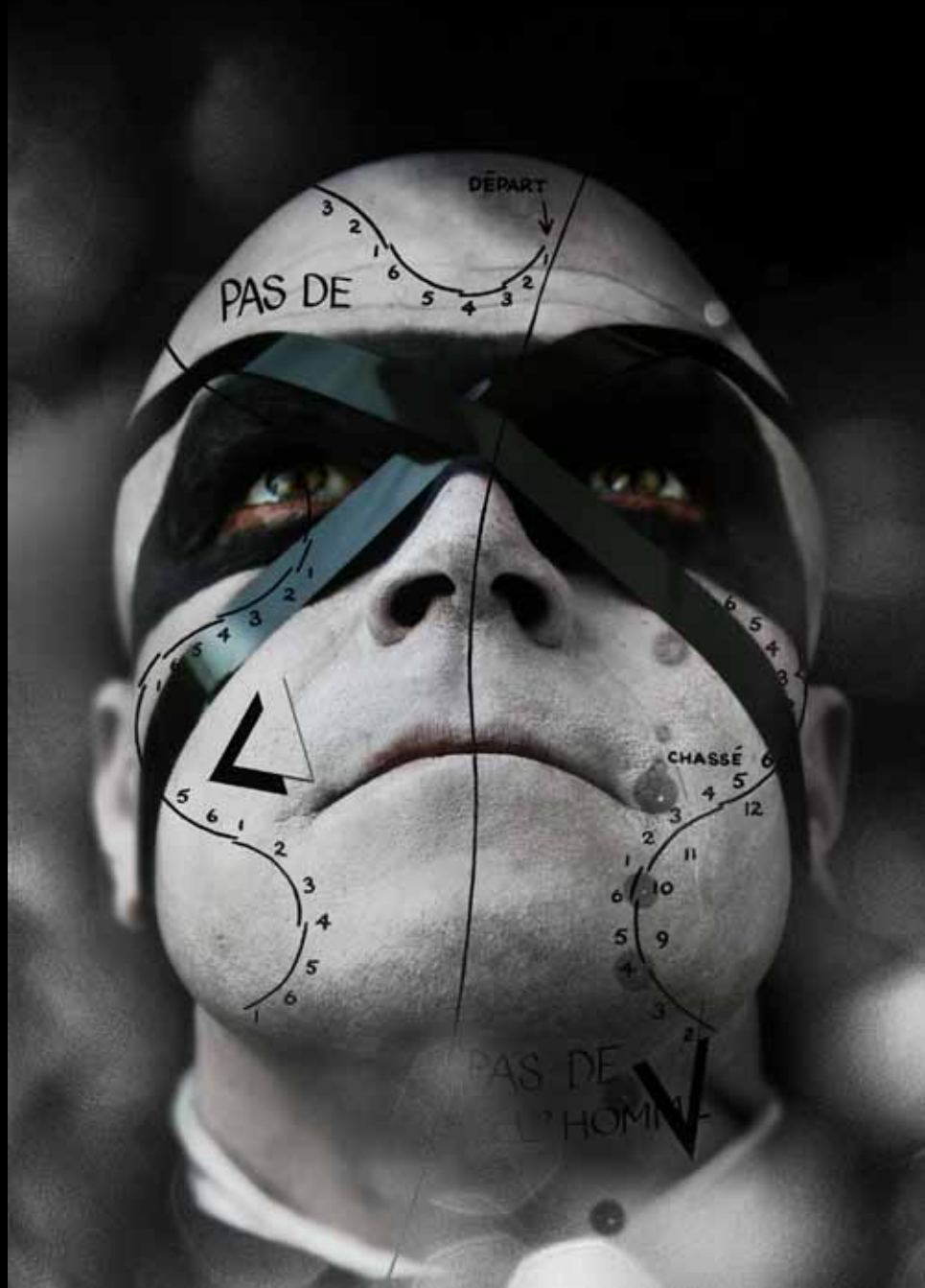
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THORA NOIR

CHAINS + SCISSORS

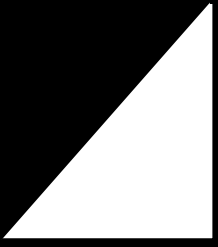


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anemic.cinema
10 mg.



EYE TEASER

August: Julien Pacaud | FR



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