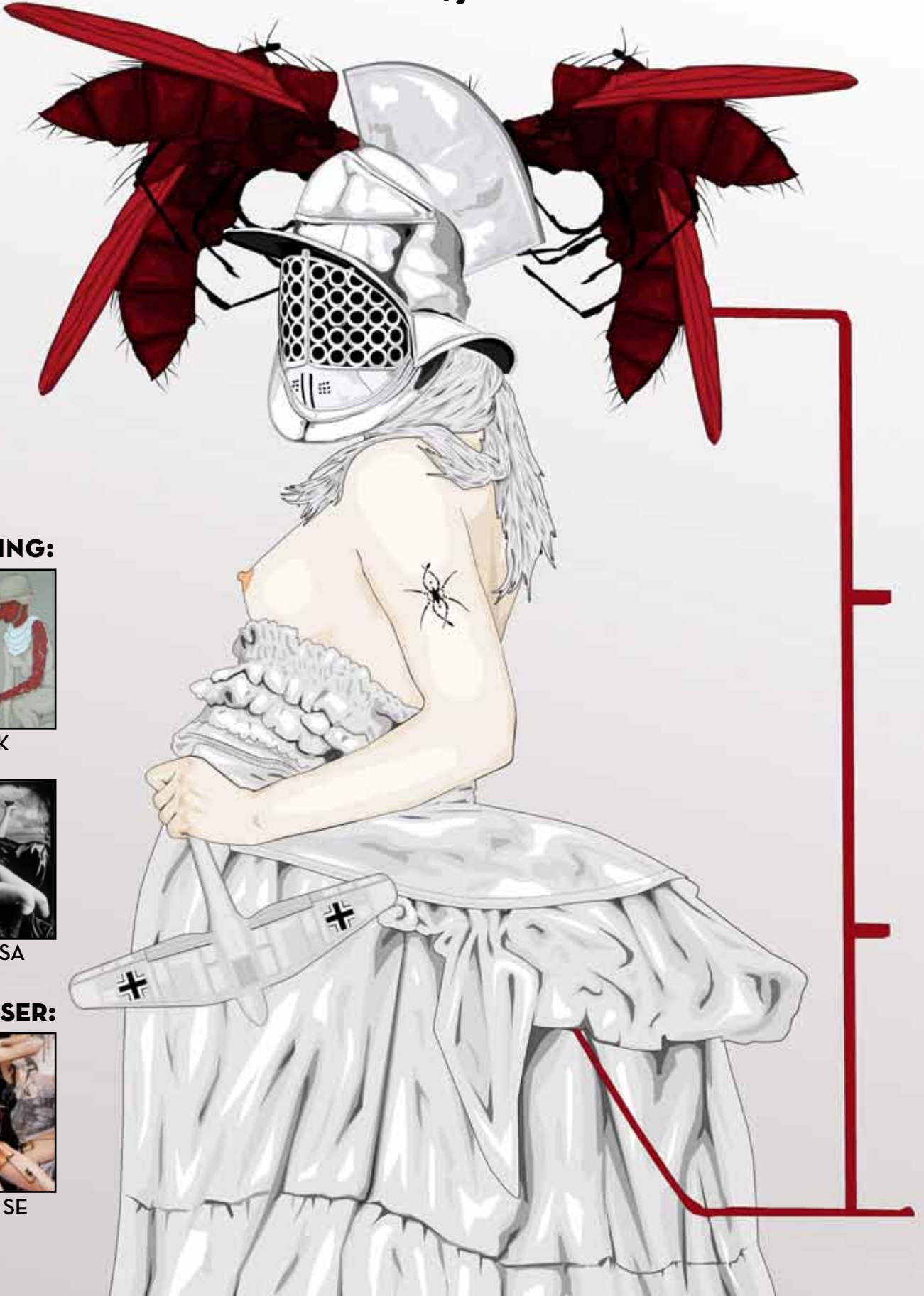


# N-SPHERE

a world behind curtains | june 2009



## FEATURING:



ESPIRA | UK



WITKIN | USA

## EYE TEASER:



DERKERT | SE

# N-SPHERE

## JUNE 2009

### EDITORIAL

### TRANQUILIZERS



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Edvard Derkert - Sweden

My passenger, again calling from under the floors is a specter of unbalanced decay. We return to the origins, the raw flesh and the sharp scalpels lay bare inside the corners of our spheres.

Entangled into bits and pieces, stretched beyond grained horizons, the roots and seeds of our insides will succumb to numbness, a gratitude of sterile gods. Travelling deep among unconscious desires, we make way into gray waves, the landmarks of sanctity.

An electric mist surrounds the lands on which our path resides. The axons of dry neurons

reach out from outside, pulling reality into a realm of suffering. And if you find one million people rain inside you, the explanation of your binding to the shadows will draw near to the outskirts of illusion.

A never ending twilight and the thought of helplessness... give in to pain, to horror, to beauty in despair, to love, to ardor, to filth inside a prayer. Inhale.

# GLASS SHOWCASE ESPIRA

**Name:**

Espira

**Location:**

The slums of London

**Occupation:**

Aesthetic terrorist

**Definition of personal sphere:**

Total war

**Artwork in 4 words:**

Rock n fucking roll

**Inspirational for Espira:**

Supermarkets, fast food restaurants, airports, motorways, palaces, castles, ruined buildings, art galleries, the sea, mountains, rock n roll, alcohol, beauty, ugliness, friends, enemies.

**Currently favourite artists:**

Felix Labisse, Matthew Barney, Francis Bacon, Heather Nevay, Hans Bellmer, Gottfried Helnwein, William Blake, Salvador Dali, Paul Delvaux, Leonora Carrington, The Chapman brothers, Patti Smith, Jarboe, Lydia Lunch.

**Tools of Trade:**

I traded in my computer for some paintbrushes.

**Current obsessions:**

Antique exhibition catalogues.Keys.Raw meat.

**Personal temptation:**

Neglecting the world outside.





“All things move toward their end”

# STONE SHOWCASE JOEL-PETER WITKIN

**Born:**

September 13, 1939

**Location:**

New York | New Mexico

**Occupation:**

Photographer, painter, elusive sadist, saint in the morgue

**Techniques:**

Staged photography, extreme visual perversion, prints processed with coffee, tea and other pigments like selenium, scratching the negative with razor blades, smearing with wax, blunt sadistic 'deconstruction' of beauty

**Associated with:**

Nothing you've ever seen before

**Influences:**

A decapitated little girl, Bosch, Greco, Goya, Blake, Giotto, Ernst, Baroque Art, Daguerreotypes

**Influenced:**

Jan Saudek and many others

**Tools of trade:**

Hoods, masks, leather, whips, spiked shoes and pointy sticks.

**Obsessions:**

Pinheads, dwarves, giants, hunchbacks, pre-op transsexuals, bearded women, people with tails, horns, wings, reversed hands or feet, anyone born without arms, legs, eyes, breast, genitals, ears, nose, lips, accidents, murder and autopsy, hermaphrodites



**“PEOPLE WHO ARE CONSIDERED BY SOCIETY TO BE DAMAGED, UNCLEAR, DYSFUNCTIONAL OR WRETCHED. MY ART IS THE WAY I PERCEIVE AND DEFINE LIFE. IT IS SACRED WORK, SINCE WHAT I MAKE ARE MY PRAYERS.”**





# CHAINS + SCISSORS



thora.noir  
strip.

# CHAINS + SCISSORS



anemic.cinema  
absinthe.





# EYE TEASER

June

Edvard Derkert | SE

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