

IN-SPHERE

a world behind curtains | may 2009



FEATURING:

KLEANTHIS
collage art | Cyprus

**STENBERG
BROTHERS**
graphic design | Russia

N-SPHERE

MAY 2009

EDITORIAL

TRANQUILIZERS



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My loyal passenger... we meet in the abstracts. Illusions are rarely found outside fountains and, like tremendous numbers of drops of water, young and old pass through. Sliced into thin layers of fantasy, colors feast upon themselves, strangled in between wavelengths.

The square and his myth cut in unbalanced halves the desolate space of truisms. The following morning, glorious sounds of society will numb reality, the patterns rebuilt and silence deafened. Their threads of life in pieces, performing for themselves, the satisfaction makes way to a more bitter taste when the fortunate ones will realize that they fit perfectly in the folds of conformity. This entity will eventually metamorphose into shades of charcoal, just like etheric words among strangers. and by then, my passenger, my

hand you were holding through this journey, will be mere bones and red grains of sand.

Pierced skies collapse in solitude, broken skin exhales in gratitude. Stretched through ages, bent like cruel time clutching to glass windows, sense is left behind between tiny beads of evergreen. Making way to submission, they submerge themselves into the memory of our fathers' hands. Invisible soldiers, glorious fighters of existence, their foreheads reach sidewalks in pain, fear, shame and self-sufficient ardor.

As the rebirth of heroes flows obsolete in mid-air, dimensions turn irregular. The abstracts, my passenger, exist only to bring a definition of sanity forth and leave the world behind burning cold.



GLASS SHOWCASE KLEANTHIS

Name:

Kleanthis Paraskevopoulos

Location:

Nicosia, Cyprus

Occupation:

Ex-pharmacist (until 2000), freelance graphic designer (part-time), but mostly labour and paperwork multitasking within a matrix of family circumstances (full time)

Definition of personal sphere:

I combat accelerating windmills

Artwork in 4 words:

Reverse Post-Dream Engineering

Inspirational for Kleanthis:

Trains, downtown cities, errors in speech, misreading, mistyping, false punctuation, chinese spam, the absurd lag of time between the body waking up and the brain correspondingly following

Currently favourite artists:

George Melies, Matthew Barney, PJ Harvey, Mike Leigh, Lars Von Trier, Salvador Dali, Monty Pythons

Tools of Trade:

Broken / amputated toys, anything from bitten fruit to pyjamas, retro print (magazines, brochures, product catalogues, encyclopaedias, real

people's correspondence 1900 - 1950s), photoshop (& some illustrator or corel draw), pen tool & patience

Current obsessions:

Russian constructivism, dada, surrealism, art nouveau, human / machine interaction, trash tv, dark cabaret genre, '20s music boxes, recording own music, the balkans, geography, deserted mines, artificial intelligence, quantum physics, nanotechnology, mast cells

Personal temptation:

Casshew nuts



kleanthis paraskevopoulos
lady ovarrea



STONE SHOWCASE STENBERG BROTHERS

Born:

Vladimir Stenberg (April 4, 1899 – May 1, 1982)

Georgii Stenberg (October 7, 1900 – October 15, 1933)

Location:

Russia, Sweden

Occupation:

Graphic designers, constructivist sculptors, theater designers, architects

Techniques:

Distortion of scale perspective, photomontage, recreating photographs by hand, innovative use of typography

Associated with:

Moscow avant-garde, Russian Constructivism, Suprematism, Agitprop, Post-Bolshevik Revolution

Influences:

Film stills, the new technologies of the 1920s, European and implicitly Russian Constructivism, Futurism, Dada photomontage, geometry, the machine

Influenced:

1960's phototypographic advertisements, contemporary graphic design

Works:

Film posters, design sketches, journals, stage and costume design

Connections:

Soviet Cinema (especially the movies of Sergei Eisenstein and Dziga Vertov)

**“WHEN WE MADE
POSTERS FOR THE
MOVIES, EVERYTHING
WAS IN MOTION
BECAUSE IN FILMS,
EVERYTHING MOVES.”**



ОБЫКНОВЕННАЯ
ИСТОРИЯ



CHAINS + SCISSORS



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superposition of quasi immaterial spirits

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die Schuldstruktur



EYE TEASER

June - Espira | UK

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