

# N-SPHERE

a world behind curtains | sept. 2009

**FEATURING:**



LAUREN E.  
SIMONUTTI | USA



VON SCHRENCK-  
NOTZING | DE

**EYE TEASER:**



DAS KABINETT DES  
DRRR. SPINNEN,  
AS ARANHAS | PT

# N-SPHERE

## SEPT. 2009

### EDITORIAL

### TRANQUILIZERS

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DAS KABINETT DES  
DRRR. SPINNEN, AS ARANHAS -  
Portugal

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Turn off the lights, turn on your mind and look in introspection beyond bland fields of stone. Hand in hand we walk winding paths, veiled in shredded cloth. From bare feet transparent blood drips loudly upon sharp edges of rock. Before our hazy eyes unending gray lands stretch out as mockery of our tormented desires to escape. At night, our road subsides into the darkness. No light, no fire, no stars to guide, we sit in silence waiting for the twilight.

As my world cradles inside your unblinking eyes, I turn to you, my mirror, defleshed and frozen, motionless under the scrapes of fervent winds. Not long ago, I realised I lived inside a cube. Its

walls reflecting us, multiplying into an infinite set of instances, reverberate the damp universe in which our dry throats admitted defeat.

Turn on the lights, turn off your mind and return to reality. I will be waiting here, among the chains, to, once more, relieve you of your sanctity. We are the guardians of our solitude.

# GLASS SHOWCASE LAUREN E. SIMONUTTI

**Name:**

lauren e. simonutti

**Location:**

Baltimore, MD, USA

**Occupation:**

Photographer

**Definition of personal sphere:**

My world is defined by the house to which I am confined. 8 rooms, 7 mirrors, 6 clocks, 2 minds and 199 panes of glass. That is what I have.

**Artwork in 4 words:**

Sight independent of reason

**Currently favourite artists:**

Odd Nerdrum, Remedios Varo, Paul Auster, everyone DaDa, Hans Bellmer, Goya.

**Tools of trade:**

4x5 Deardorff field camera, 5x7 Burke and James view camera, 8x10 monorail view camera I built from a kit, black and white sheet film (the cheapest or whatever is available), window light, a completely dark room, sepia and selenium toners, silver bleach and little red light bulbs.

**Current obsessions:**

None at the moment, it has been quiet.

**Personal temptation:**

Circumstances have rendered me virtually housebound and led to a solitary life. A creature of past, proof, memory and imaginary friends I do not currently face temptation. Although evidence of them certainly surfaces in the silver from time to time.





"Tomorrow is my birthday and all my friends are here"

# STONE SHOWCASE VON SCHRENCK- NOTZING

**Name:**

Albert Freiherr von Schrenck-Notzing

**Born:**

May 18th, 1862

**Died:**

February 12th, 1929

**Location:**

Germany, France

**Occupation:**

Researcher, physician, photographer.

**Associated with:**

Parapsychology, psychiatry, ectoplasm, life after death, materialisation.

**Worked with:**

Willi Schneider, Rudi Schneider, Valentine Dencausse, Stanislava Tomczyk, Franek Kluski, Linda Gazzera, Lucia Sordi and other mediums.

**Influences:**

Jan Saudek and many others.

**Tools of trade:**

Telekinesis, teleplastics

**Obsessions:**

Séance, duplications of personality, apparitions, disintegration, transposition of the senses, alterations of personality, paranormal events, hypnotism, telepathy.





# CHAINS + SCISSORS



thora.noir  
two.squares

square.left  
these two frames are sides of  
the same piece - joint project

# CHAINS + SCISSORS



anemic.cinema  
two.squares

square.right  
these two frames are sides of  
the same piece - joint project



# EYE TEASER

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